

Grade 11 Courses

The following are some brief descriptions of the courses available to grade 11 students. Please pay close attention to any pre-requisites required to be eligible to take a course.

CORE CLASSES

ELA 20:* students will study a number of selections from poetry, short stories, essays, and novels. There is a strong emphasis on formal literary style. Other stylistic and grammatical considerations are dealt with as is required. **Pre-requisite: English Language Arts 10.**

Now you *must* select *one* social science.

History 20:** focuses upon world history during the period 1865 AD to present. Major areas of study include the Industrial Revolution, Nationalism, the two world wars, the Great Depression, Cold War, and the War on Terrorism. Current events are also stressed.

Psychology 20:** provides an overview of several major branches of psychology, e.g. Educational psychology, group dynamics, personality, and early developmental psychology.

MATH

Mathematics 20:* an enriched look at algebraic and geometric concepts. Topics include probability, factoring polynomials, rational expressions, graphing quadratic equations, congruent triangles and consumer math. Pre-requisite: Mathematics 10.

CORE SCIENCES

Now you *must* select *two* science classes from the available options below.

Chemistry 20:* a formal study of chemical reactions and molecular theory.

Physics 20:* a formal study of the physical world, I.e. Atoms, vectors, etc.

Biology 20:* a formal look at life, genetics, etc. **Pre-requisite: Science 10 is required to take any of the above science classes.**

ELECTIVES

Agriculture 20:** units of study include an introduction to agriculture, physical and climatic features, resources, history, soil management; soil, plant, and animal sciences; crop science. Class field trips to various agricultural entities are integral to understanding the agricultural activities in the area.

Art 20: develops drawing, painting, and crafting skills. A variety of materials are worked with including soapstone and scratch art paper. There is secondary importance placed upon art history and appreciation.

Choral 20: choir is an accredited class at LCBI and is offered at all grade levels. Classes take place during the lunch hour, making it possible for choral students to earn one extra credit every school year.

Communications 20:* no description available.

Drama 20: a production style course designed to help students actively explore dramatic principles. We work on basics like voice projection, breathing, and character interpretation. We explore scripts, do readers theatre and prepare a one-act play for performance. All aspects of production are studied from lighting to set design. We also research some theatre history and modern theatre, as well.

***French 20:** a communicative approach to the classroom means that students will use language in realistic situations as well as learn grammatical structures. The linguistic requirements of Sask Learning curriculum are met. **Pre-requisite: French 10**

Information Processing 20: the purpose of this course is to expose students to a wide variety of business related applications. Students will have the opportunity to produce music, music videos, websites, short films, and to practice entry level skills in photography. The course culminates in a role playing assignment in which students design and create a restaurant of their own.

Note: although there is no formal pre-requisite to take this class, it is recommended that you have Information Processing or Computers 10.

***Media Studies 20:** students explore and discuss the impact of the mass media upon the world and the various cultures. This is achieved through the use of video, advertising, newspaper, and text work.

Physical Education 20:** athletic activities in cross-country, soccer, football, lacrosse, volleyball, basketball, badminton, floor hockey, track, weight training, are used to promote fitness and promote healthy living. Community service comprises 20% of the final grade.

Creative Writing 20: this course encourages students to explore the written word as it applies to voice and meaning.

Music 20: students are exposed to a wide variety of musical selections and music history; and students study renowned composers as well as music theory itself.

REQUIRED COURSE

Christian Ethics 20: description unavailable.